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କୃଷ୍ଣାପାତା ॥ ୧୫ ॥ ନିମନ୍ତ୍ରଣେ ପ୍ରବେଶ କରୁଛନ୍ତି ନିଜର ॥ ମନୁଷ୍ୟମାନଙ୍କର ମନୁଷ୍ୟ ଶୁଦ୍ଧିକର ॥ ୧୬ ॥ କିନ୍ତୁ କିନ୍ତୁ ମନୁଷ୍ୟମାନଙ୍କର ମନୁଷ୍ୟ ପ୍ରବେଶ ॥ କିମ୍ବଦନ୍ତୀମାନଙ୍କର ମନୁଷ୍ୟ
କିମ୍ବଦନ୍ତୀମାନଙ୍କର ॥ ୧୭ ॥ କିନ୍ତୁ କିନ୍ତୁ ମନୁଷ୍ୟମାନଙ୍କର ମନୁଷ୍ୟ ପ୍ରବେଶ ॥ ଅନୁକ୍ରମେ କିନ୍ତୁ ଆକାଶକିନ୍ତୁ ମନୁଷ୍ୟମାନଙ୍କର ॥ ୧୮ ॥ କିନ୍ତୁ କିନ୍ତୁ ମନୁଷ୍ୟମାନଙ୍କର ମନୁଷ୍ୟ ପ୍ରବେଶ ॥ କିମ୍ବଦନ୍ତୀମାନଙ୍କର ମନୁଷ୍ୟ
ପ୍ରବେଶକରୁଛନ୍ତି ମନୁଷ୍ୟମାନଙ୍କର ॥ ୧୯ ॥ କିନ୍ତୁ କିନ୍ତୁ ମନୁଷ୍ୟମାନଙ୍କର ମନୁଷ୍ୟ ପ୍ରବେଶ ॥ କିମ୍ବଦନ୍ତୀମାନଙ୍କର ମନୁଷ୍ୟ
ଶୁଦ୍ଧିକର ॥ କିନ୍ତୁ କିନ୍ତୁ ମନୁଷ୍ୟମାନଙ୍କର ମନୁଷ୍ୟ ପ୍ରବେଶ ॥ ୨୦ ॥ କିନ୍ତୁ କିନ୍ତୁ ମନୁଷ୍ୟମାନଙ୍କର ମନୁଷ୍ୟ ପ୍ରବେଶ ॥ କିମ୍ବଦନ୍ତୀମାନଙ୍କର ମନୁଷ୍ୟ
କିମ୍ବଦନ୍ତୀମାନଙ୍କର ॥ ୨୧ ॥ କିନ୍ତୁ କିନ୍ତୁ ମନୁଷ୍ୟମାନଙ୍କର ମନୁଷ୍ୟ ପ୍ରବେଶ ॥ କିମ୍ବଦନ୍ତୀମାନଙ୍କର ମନୁଷ୍ୟ

ସନିଚରମୁନିକିନିସାଭରମ ॥ ବ୍ରଜବ୍ରଜକାଚରଭବପୁରାଦିପୁରାବନି ॥ ୧୩ ॥ ଅପଦିପଦିଭବବ୍ରଜବନିପୁରାବନି ॥ ସନିଚରମୁନିକିନିସାଭରମ ॥
୧୪ ॥ ଚରମୁନିକିନିସାଭରମ ॥ ବ୍ରଜବ୍ରଜକାଚରଭବପୁରାଦିପୁରାବନି ॥ ୧୫ ॥ ଅପଦିପଦିଭବବ୍ରଜବନିପୁରାବନି ॥ ସନିଚରମୁନିକିନିସାଭରମ ॥
ବ୍ରଜବ୍ରଜକାଚରଭବପୁରାଦିପୁରାବନି ॥ ୧୬ ॥ ଚରମୁନିକିନିସାଭରମ ॥ ବ୍ରଜବ୍ରଜକାଚରଭବପୁରାଦିପୁରାବନି ॥ ୧୭ ॥ ଅପଦିପଦିଭବବ୍ରଜବନିପୁରାବନି ॥ ସନିଚରମୁନିକିନିସାଭରମ ॥
ବ୍ରଜବ୍ରଜକାଚରଭବପୁରାଦିପୁରାବନି ॥ ୧୮ ॥ ଚରମୁନିକିନିସାଭରମ ॥ ବ୍ରଜବ୍ରଜକାଚରଭବପୁରାଦିପୁରାବନି ॥ ୧୯ ॥ ଅପଦିପଦିଭବବ୍ରଜବନିପୁରାବନି ॥ ସନିଚରମୁନିକିନିସାଭରମ ॥

ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୩୭ ॥ ଶ୍ରୀମଦ୍ଭଗବାନୁପାସନାମାଳା ॥ ୩୭ ॥
ବିଷ୍ଣୁବଳିବୁଦ୍ଧି ॥ ୩୮ ॥ ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୩୯ ॥
ବିଷ୍ଣୁବଳିବୁଦ୍ଧି ॥ ୪୦ ॥ ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୪୧ ॥
ବିଷ୍ଣୁବଳିବୁଦ୍ଧି ॥ ୪୨ ॥ ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୪୩ ॥
ବିଷ୍ଣୁବଳିବୁଦ୍ଧି ॥ ୪୪ ॥ ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୪୫ ॥

ବିଷ୍ଣୁବଳିବୁଦ୍ଧି ॥ ୪୬ ॥ ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୪୭ ॥
ବିଷ୍ଣୁବଳିବୁଦ୍ଧି ॥ ୪୮ ॥ ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୪୯ ॥
ବିଷ୍ଣୁବଳିବୁଦ୍ଧି ॥ ୫୦ ॥ ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୫୧ ॥
ବିଷ୍ଣୁବଳିବୁଦ୍ଧି ॥ ୫୨ ॥ ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୫୩ ॥
ବିଷ୍ଣୁବଳିବୁଦ୍ଧି ॥ ୫୪ ॥ ସୁଦୃଢ଼ବଳିବୁଦ୍ଧି ॥ ୫୫ ॥

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a single sheet of paper with a central hole punch. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the first section. The text is written on a single sheet of paper with a central hole punch. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a list or account, spanning the left half of the document. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or a ledger entry, with some numbers and possibly names or descriptions. The handwriting is somewhat slanted and compact.

Handwritten text in a cursive script, likely a list or account, spanning the right half of the document. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or a ledger entry, with some numbers and possibly names or descriptions. The handwriting is somewhat slanted and compact.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a dark circular mark in the center.

Handwritten text in Devanagari script, continuing the passage from the left side. The text is written in a cursive style and is partially obscured by a dark circular mark in the center.

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Handwritten text in a cursive script, likely a letter or document fragment, written on aged paper. The text is written in a single column and appears to be a personal communication. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document fragment, written on aged paper. The text is written in a single column and appears to be a personal communication. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with a central hole. The script is dense and difficult to decipher due to fading and the cursive style.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with a central hole. The script is dense and difficult to decipher due to fading and the cursive style.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines across the page, with a small circular mark or hole visible near the center. The script is dense and difficult to decipher due to the cursive style and fading.

86

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the atom.
The second part is devoted to a
discussion of the experimental results
obtained in the study of the structure of the atom.

The third part is devoted to a
discussion of the theoretical results
obtained in the study of the structure of the atom.
The fourth part is devoted to a
discussion of the experimental results
obtained in the study of the structure of the atom.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document fragment, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, continuing from the left side. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥

ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

929

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in Devanagari script, likely a list or account, written on the left side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context.

Handwritten text in Devanagari script, likely a list or account, written on the right side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context.

11. 11. 1911. 11. 11. 1911.

12. 12. 1911. 12. 12. 1911.

13. 13. 1911. 13. 13. 1911.

14. 14. 1911. 14. 14. 1911.

15. 15. 1911. 15. 15. 1911.

16. 16. 1911. 16. 16. 1911.

17. 17. 1911. 17. 17. 1911.

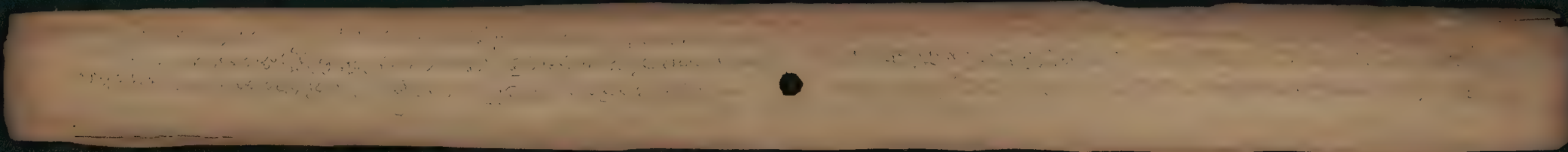
18. 18. 1911. 18. 18. 1911.

19. 19. 1911. 19. 19. 1911.

20. 20. 1911. 20. 20. 1911.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is written in dark ink and is arranged in several lines. The paper has a small hole in the center.

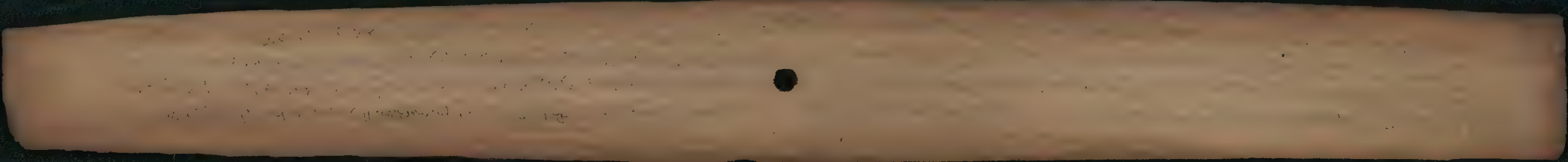
Handwritten text on a long, narrow strip of paper, possibly a bookmark or a piece of stationery. The text is written in cursive and is mostly illegible due to fading and the angle of the strip. A small, dark circular mark is visible near the center of the strip.

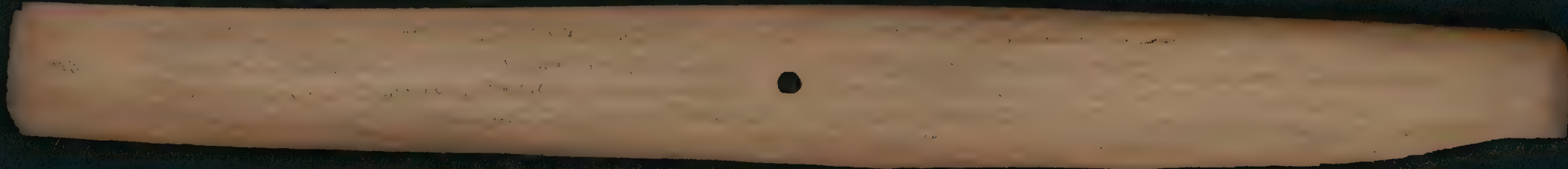


Handwritten text on a long, narrow strip of paper, possibly a bookmark or a piece of stationery. The text is written in cursive and is divided into two main sections by a small hole in the center. The left section contains several lines of text, and the right section contains a few more lines. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a bookmark or a piece of stationery. The text is written in cursive and is mostly illegible due to fading and the angle of the strip. A small, dark circular mark is visible near the center of the strip.

2. 10. 1944





Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowish paper with a central hole.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowish paper with a central hole.

Handwritten text in Devanagari script, likely a list or account. The text is written on a single line across the width of the strip. It appears to be a list of items or a record of transactions, with some numbers and names visible. The script is somewhat faded and the ink is dark.

Handwritten text in Devanagari script, continuing the list or account. The text is written on a single line across the width of the strip. It appears to be a list of items or a record of transactions, with some numbers and names visible. The script is somewhat faded and the ink is dark.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines. A small, dark circular mark is visible near the center of the page.

10

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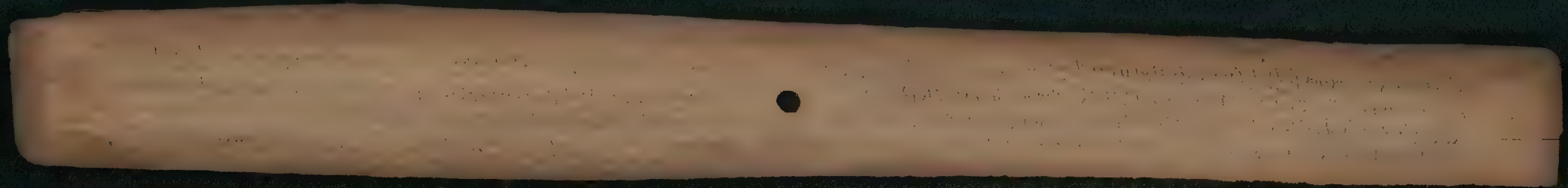
Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with a central hole. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

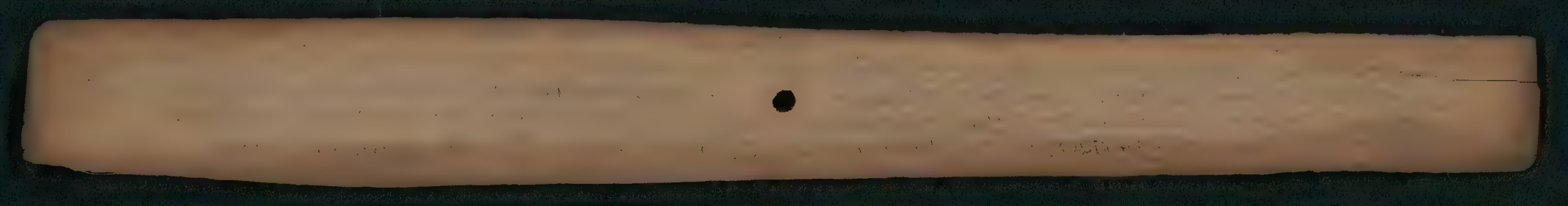
Handwritten text in a cursive script, possibly a list or a series of notes.

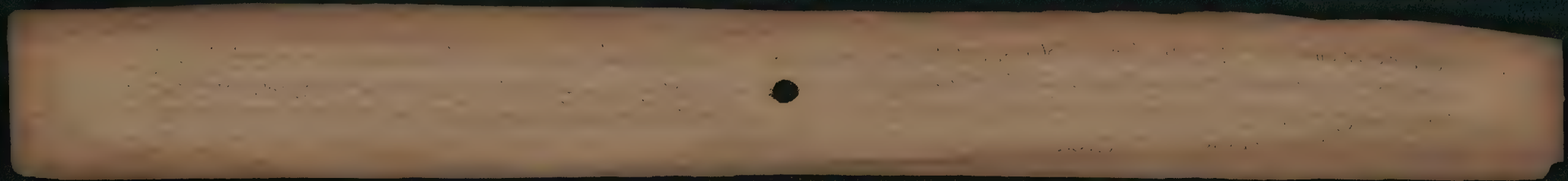
Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

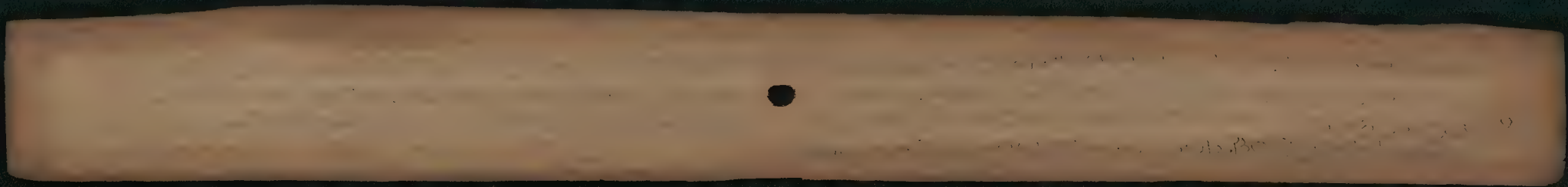






111 - 2218

111 - 2218



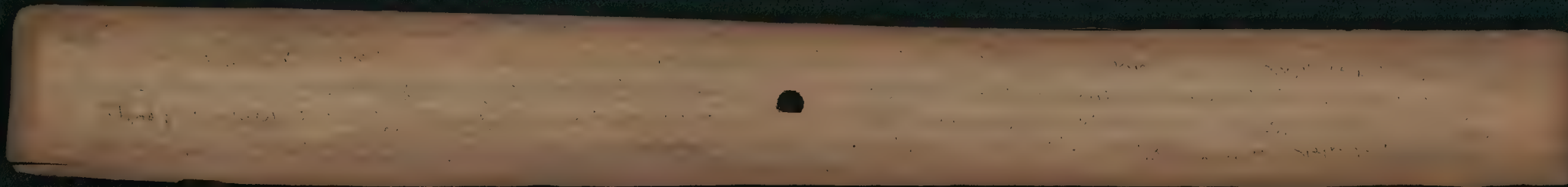








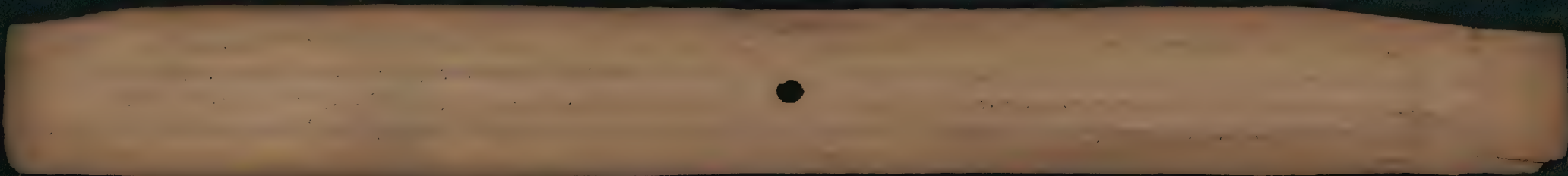


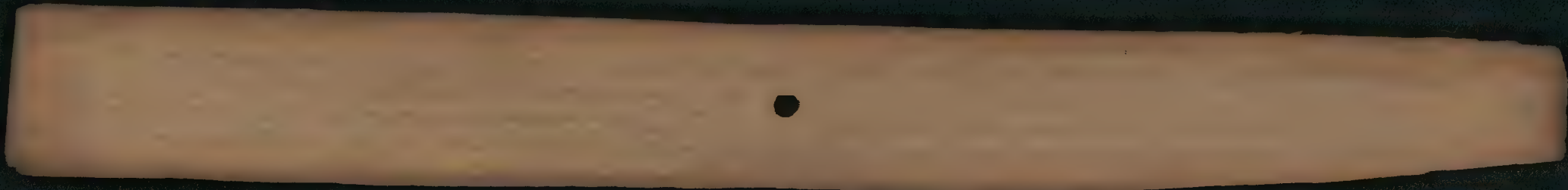


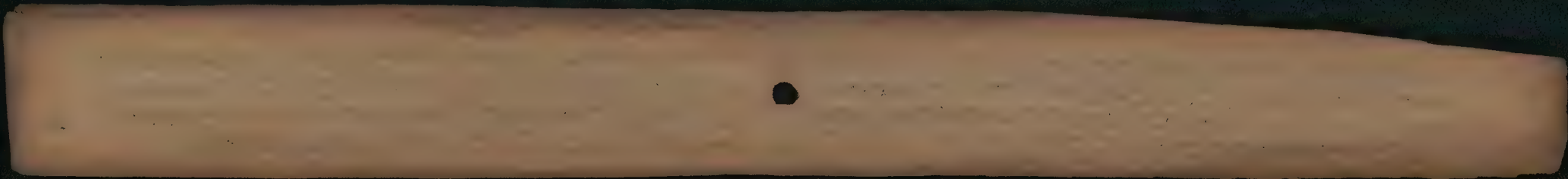
1675

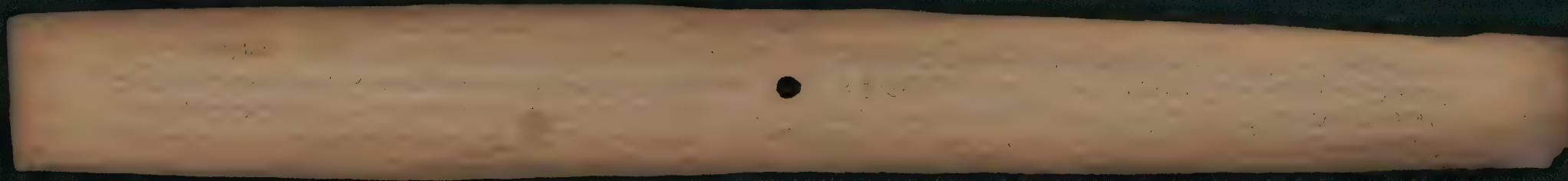


1675

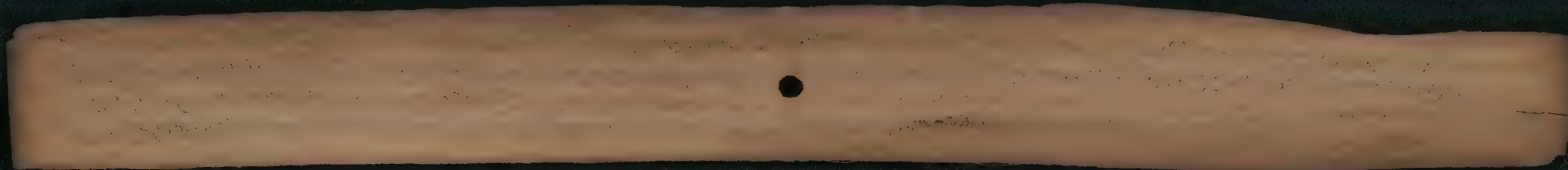








Handwritten text on a palm leaf manuscript, featuring a central circular hole. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.



Handwritten text on a long, narrow strip of paper, possibly a label or a piece of evidence. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, dark circular mark is visible near the center of the strip.



1. The first part of the
document is a list of
names and dates. The
names are written in
ink and the dates are
written in pencil.

2. The second part of the
document is a list of
names and dates. The
names are written in ink
and the dates are written
in pencil.

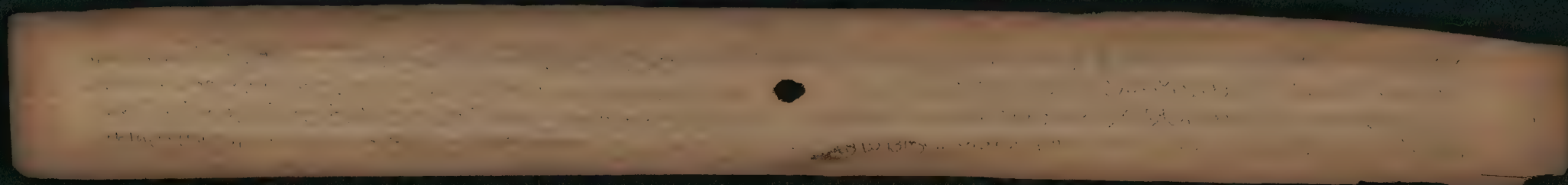
Handwritten text on the left side of the strip, appearing to be a list or series of entries, though the script is very faint and difficult to decipher.

Handwritten text on the right side of the strip, continuing the list or series of entries. The script is consistent with the left side, though the ink is lighter.

Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a cursive script, likely Tamil, and is arranged in several lines across the length of the leaf.

Handwritten text on a long, narrow strip of aged paper, possibly a bookmark or a piece of parchment. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, dark circular mark is visible near the center of the strip.

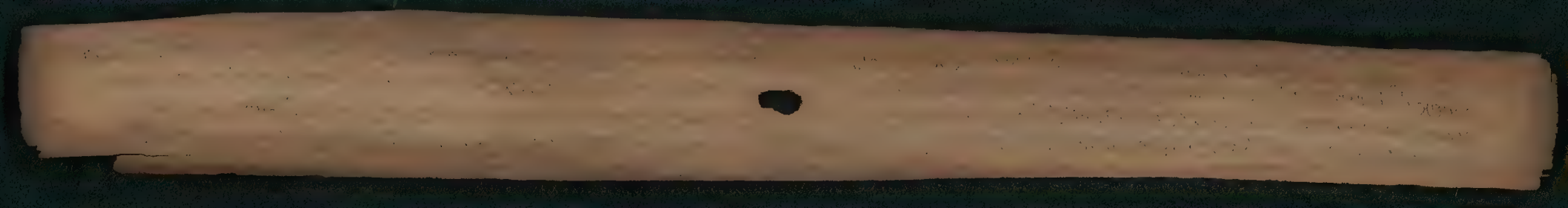
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is divided into two main sections by a central hole. The left section contains several lines of text, and the right section contains a larger block of text, possibly a paragraph or a list. The paper is yellowed and shows signs of wear, including a small dark spot near the center hole.





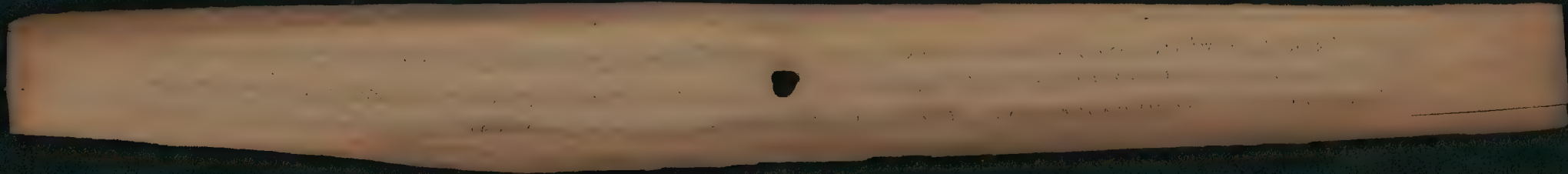
Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in several lines, with a small, dark, irregular mark or hole visible near the center of the page.

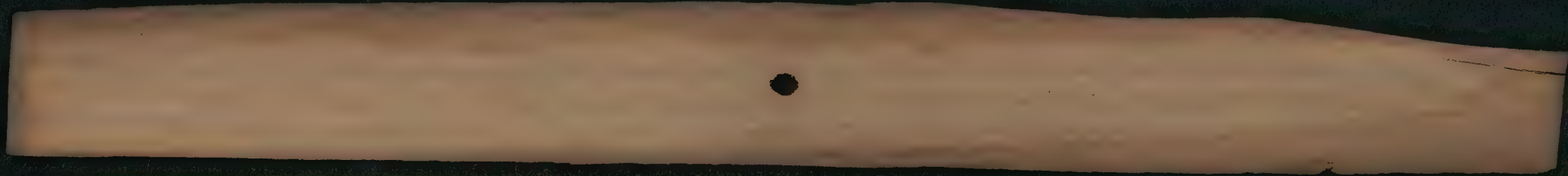


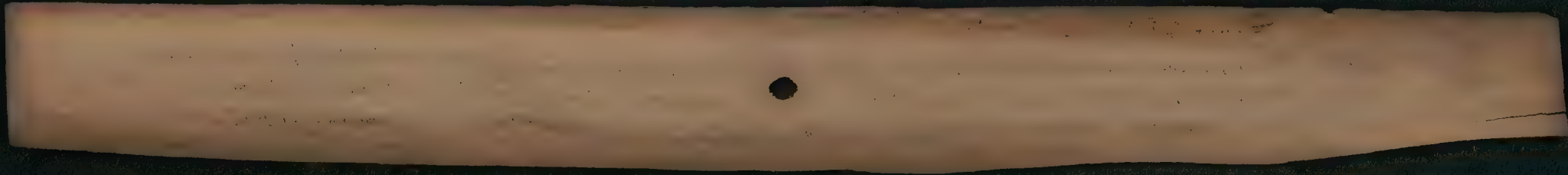














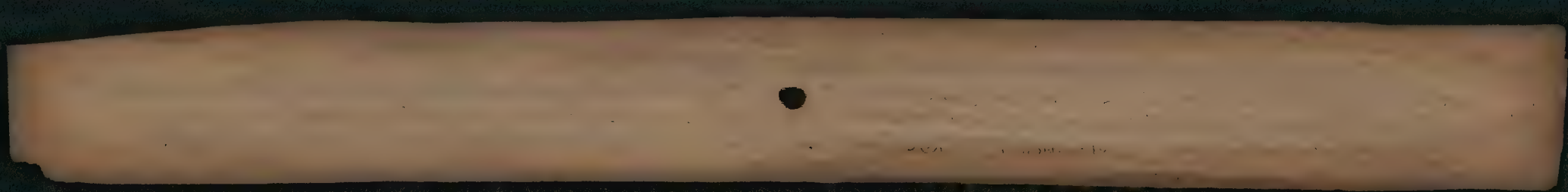


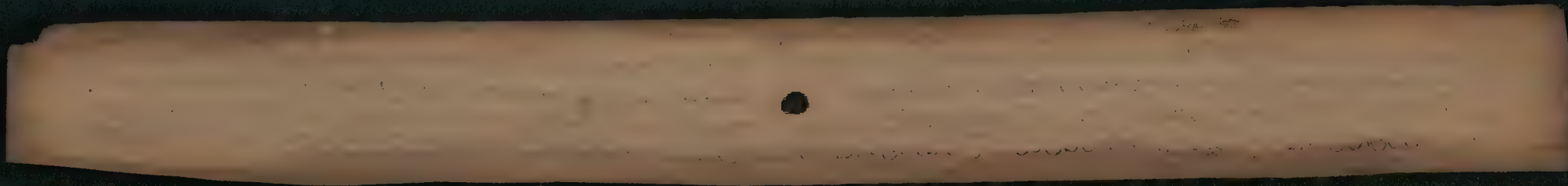


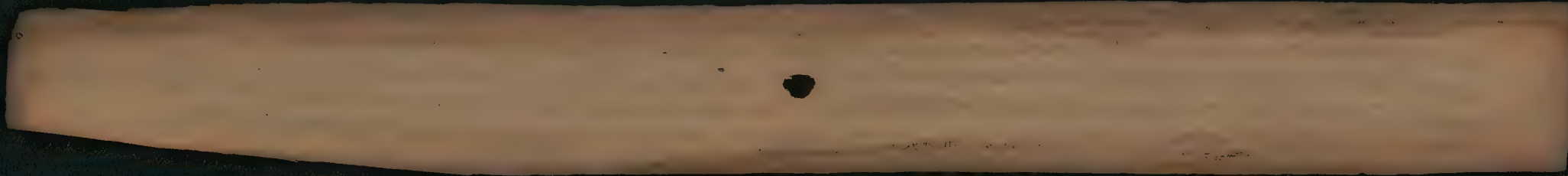




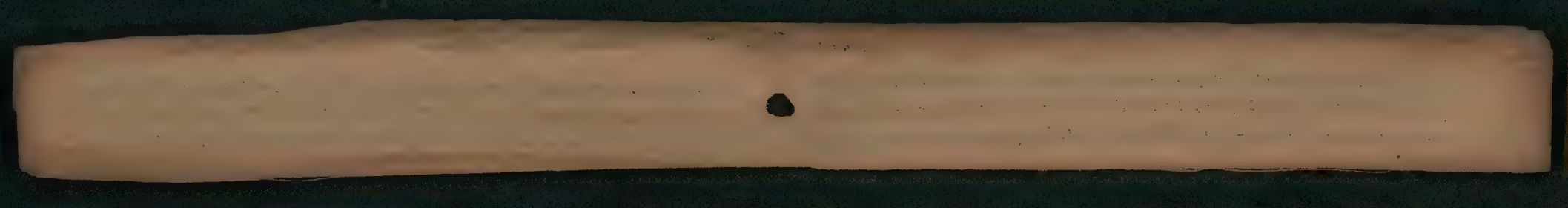


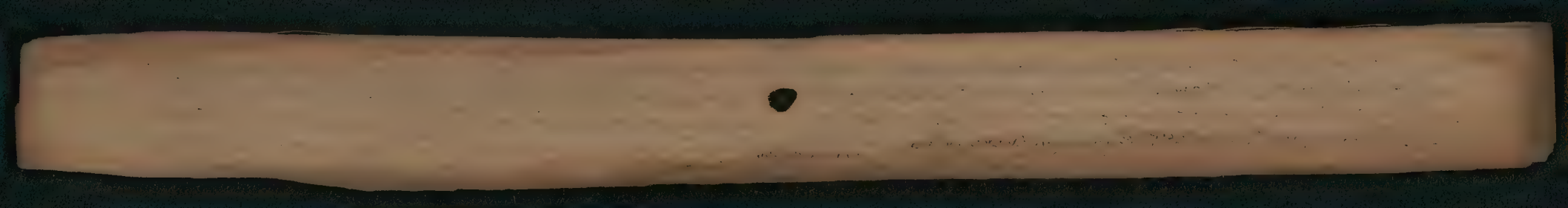


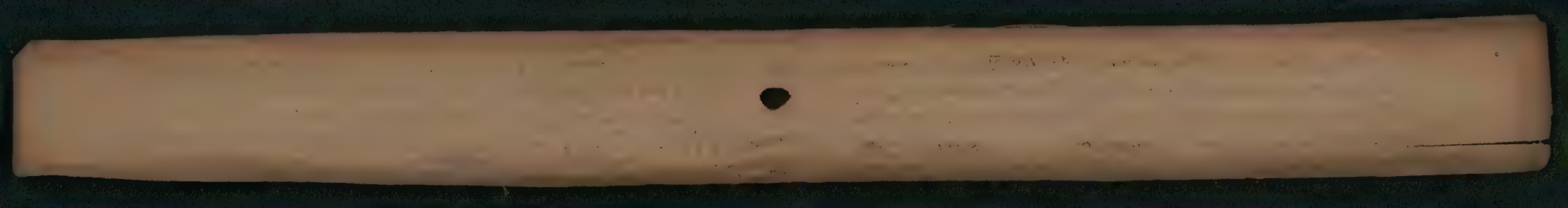


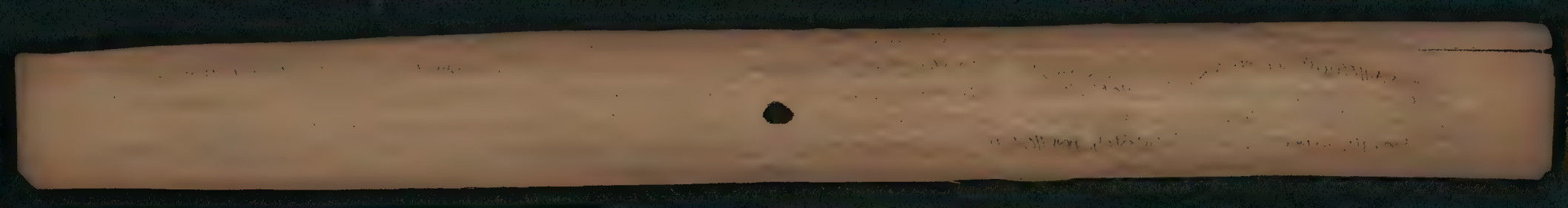






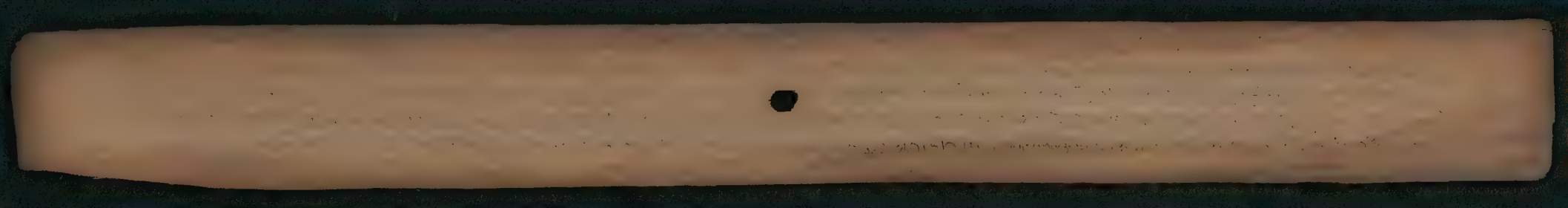












Handwritten text on a long, narrow strip of paper, possibly a receipt or ledger entry. The text is written in cursive and is mostly illegible due to fading and the angle of the strip. A small, dark circular mark is visible near the center of the strip.



Handwritten text, possibly a date or reference number, located in the upper right section of the document.

Handwritten text, possibly a name or title, located in the middle right section of the document.

Handwritten text, possibly a signature or a concluding note, located in the lower right section of the document.

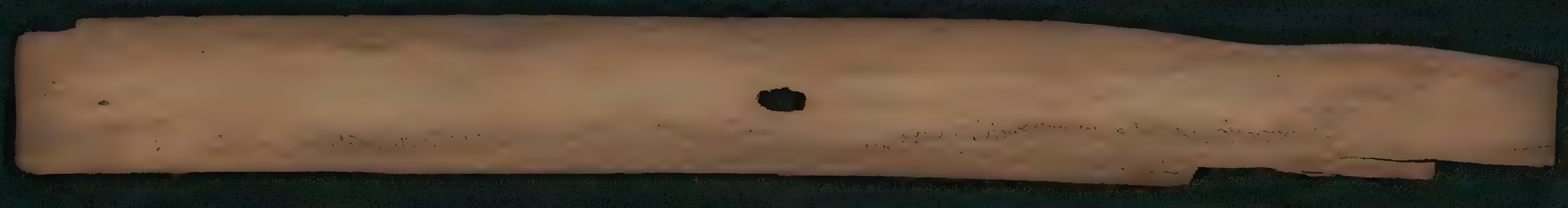


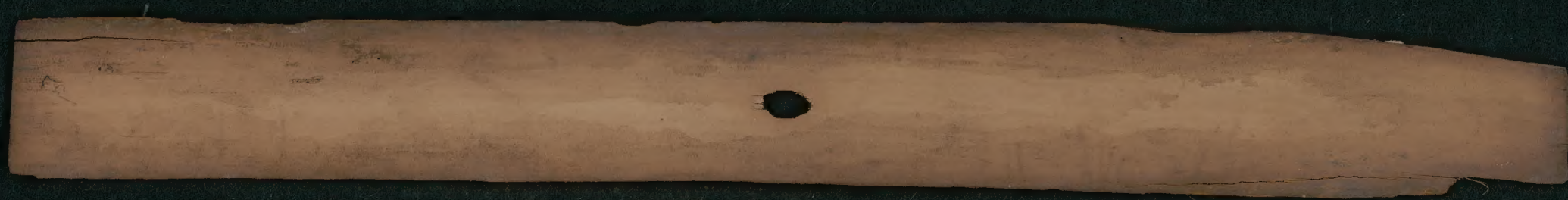


Handwritten text on the left side of the strip, possibly a list or notes.

Handwritten text on the right side of the strip, possibly a list or notes.

Handwritten text on a palm leaf manuscript, featuring a central hole. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in approximately 10 horizontal lines across the length of the leaf.





Handwritten text on a strip of paper, likely a label or note, with some illegible markings and a small sketch of a plant or object on the left side.



